

FIG. 1

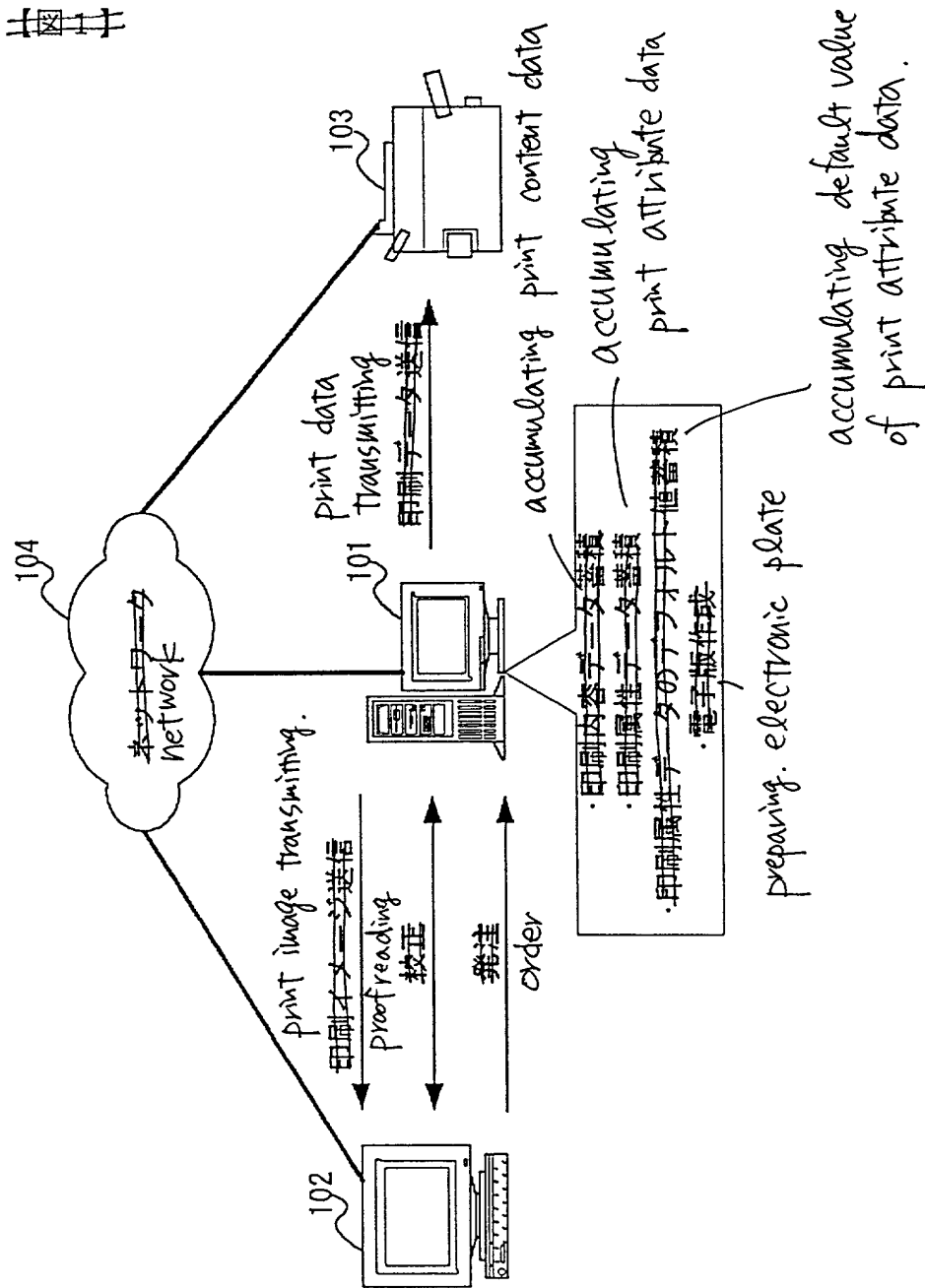



FIG. 2

logo company name 201
1-4-7, EF, CD-kn, AB

印子	会社名
	〇〇株式会社

Development
department
first development
Section

Hawako FUJI

general
affairs department
general affairs
section

name section position address number

No.	氏名	所属	役職	〒	住所	TEL	FAX番号	E-mail	URL	...
1	富士太郎 Taro FUJI	開発部 第一開発課	課長	123-4567	東京都港区千代田1-4-7	03-3123-4567	03-3123-7890	fujitaro@OO.com		...
2	富士華子 Koko FUJI	総務部 総務課	課長	098-7654	千葉県市川市2-5-8	04-3123-4567	04-3123-7890	fujihanako@OO.com		...
3	富士二郎 Jiro FUJI	開発部 第一開発課		111-2222	東京都港区千代田1-4-7 (5F上7F階)	03-3333-4444	03-3333-5555	fujijiro@OO.com		...

assistant
manager
development department
second development section
2-5-8, KL, IJ-shi, GH
5F building 7th floor, 3-6-9, QR,
OP-shi, MN

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FIG. 3

attribute		logo		company name	
属性		ロゴ	会社名		
font size	フォントサイズ	X	11		
font type	フォント種類	X	X1		
character pitch	装飾	X	太文字		
color	文字ピッチ	X	2		
position	色	X	黒		
	位置	7,1	1,1		

character type		Tavo FUJI		section		position		address		number			
属性		氏名	所属	役職	〒	住所	TEL	FAX番号	E-mail	URL			
font size	フォントサイズ	16	10	9	8	8	8	8	8				
font type	フォント種類	明朝	明朝	明朝	ゴシック	ゴシック	ゴシック	ゴシック	ゴシック				
character pitch	装飾	太文字	無文字	無文字	無文字	無文字	無文字	無文字	無文字				
color	色	黒	黒	黒	黒	黒	黒	黒	黒				
position	位置	3,4	3,2	3,1,5	4,4	4,4,4	4,4,8	4,5,2	4,5,6				

bold face

black

mincho

bold face

black

character type

position

bold face

black

character type

301

number	length	height	width	area	volume	weight	density	specific	thermal	electrical	mechanical	chemical	biological	medical	industrial	agricultural	domestic	recreational	educational	religious	political	social	economic	scientific	artistic	literary	historical	geographical	linguistic	philosophical	psychological	physiological	anatomical	botanical	zoological	mineralogical	geological	cosmological	astronomical	meteorological	hydrological	oceanographical	atmospherical	terrestrial	subterranean	extraterrestrial	intergalactic	cosmic	subatomic	atomic	nuclear	particle	quantum	relativistic	classical	modern	contemporary	avant-garde	experimental	theoretical	practical	applied	technical	engineering	architecture	design	art	craft	industry	commerce	finance	law	politics	sociology	anthropology	archaeology	ethnology	linguistics	philosophy	psychology	physiology	anatomy	botany	zoology	mineralogy	geology	cosmology	astronomy	meteorology	hydrology	oceanography	atmospheric	terrestrial	subterranean	extraterrestrial	intergalactic	cosmic	subatomic	atomic	nuclear	particle	quantum	relativistic	classical	modern	contemporary	avant-garde	experimental	theoretical	practical	applied	technical	engineering	architecture	design	art	craft	industry	commerce	finance	law	politics	sociology	anthropology	archaeology	ethnology	linguistics	philosophy	psychology	physiology	anatomy	botany	zoology	mineralogy	geology	cosmology	astronomy	meteorology	hydrology	oceanography	atmospheric	terrestrial	subterranean	extraterrestrial	intergalactic	cosmic	subatomic	atomic	nuclear	particle	quantum	relativistic	classical	modern	contemporary	avant-garde	experimental	theoretical	practical	applied	technical	engineering	architecture	design	art	craft	industry	commerce	finance	law	politics	sociology	anthropology	archaeology	ethnology	linguistics	philosophy	psychology	physiology	anatomy	botany	zoology	mineralogy	geology	cosmology	astronomy	meteorology	hydrology	oceanography	atmospheric	terrestrial	subterranean	extraterrestrial	intergalactic	cosmic	subatomic	atomic	nuclear	particle	quantum	relativistic	classical	modern	contemporary	avant-garde	experimental	theoretical	practical	applied	technical	engineering	architecture	design	art	craft	industry	commerce	finance	law	politics	sociology	anthropology	archaeology	ethnology	linguistics	philosophy	psychology	physiology	anatomy	botany	zoology	mineralogy	geology	cosmology	astronomy	meteorology	hydrology	oceanography	atmospheric	terrestrial	subterranean	extraterrestrial	intergalactic	cosmic	subatomic	atomic	nuclear	particle	quantum	relativistic	classical	modern	contemporary	avant-garde	experimental	theoretical	practical	applied	technical	engineering	architecture	design	art	craft	industry	commerce	finance	law	politics	sociology	anthropology	archaeology	ethnology	linguistics	philosophy	psychology	physiology	anatomy	botany	zoology	mineralogy	geology	cosmology	astronomy	meteorology	hydrology	oceanography	atmospheric	terrestrial	subterranean	extraterrestrial	intergalactic	cosmic	subatomic	atomic	nuclear	particle	quantum	relativistic	classical	modern	contemporary	avant-garde	experimental	theoretical	practical	applied	technical	engineering	architecture	design	art	craft	industry	commerce	finance	law	politics	sociology	anthropology	archaeology	ethnology	linguistics	philosophy	psychology	physiology	anatomy	botany	zoology	mineralogy	geology	cosmology	astronomy	meteorology	hydrology	oceanography	atmospheric	terrestrial	subterranean	extraterrestrial	intergalactic	cosmic	subatomic	atomic	nuclear	particle	quantum	relativistic	classical	modern	contemporary	avant-garde	experimental	theoretical	practical	applied	technical	engineering	architecture	design	art	craft	industry	commerce	finance	law	politics	sociology	anthropology	archaeology	ethnology	linguistics	philosophy	psychology	physiology	anatomy	botany	zoology	mineralogy	geology	cosmology	astronomy	meteorology	hydrology	oceanography	atmospheric	terrestrial	subterranean	extraterrestrial	intergalactic	cosmic	subatomic	atomic	nuclear	particle	quantum	relativistic	classical	modern	contemporary	avant-garde	experimental	theoretical	practical	applied	technical	engineering	architecture	design	art	craft	industry	commerce	finance	law	politics	sociology	anthropology	archaeology	ethnology	linguistics	philosophy	psychology	physiology	anatomy	botany	zoology	mineralogy	geology	cosmology	astronomy	meteorology	hydrology	oceanography	atmospheric	terrestrial	subterranean	extraterrestrial	intergalactic	cosmic	subatomic	atomic	nuclear	particle	quantum	relativistic	classical	modern	contemporary	avant-garde	experimental	theoretical	practical	applied	technical	engineering	architecture	design	art	craft	industry	commerce	finance	law	politics	sociology	anthropology	archaeology	ethnology	linguistics	philosophy	psychology	physiology	anatomy	botany	zoology	mineralogy	geology	cosmology	astronomy	meteorology	hydrology	oceanography	atmospheric	terrestrial	subterranean	extraterrestrial	intergalactic	cosmic	subatomic	atomic	nuclear	particle	quantum	relativistic	classical	modern	contemporary	avant-garde	experimental	theoretical	practical	applied	technical	engineering	architecture	design	art	craft	industry	commerce	finance	law
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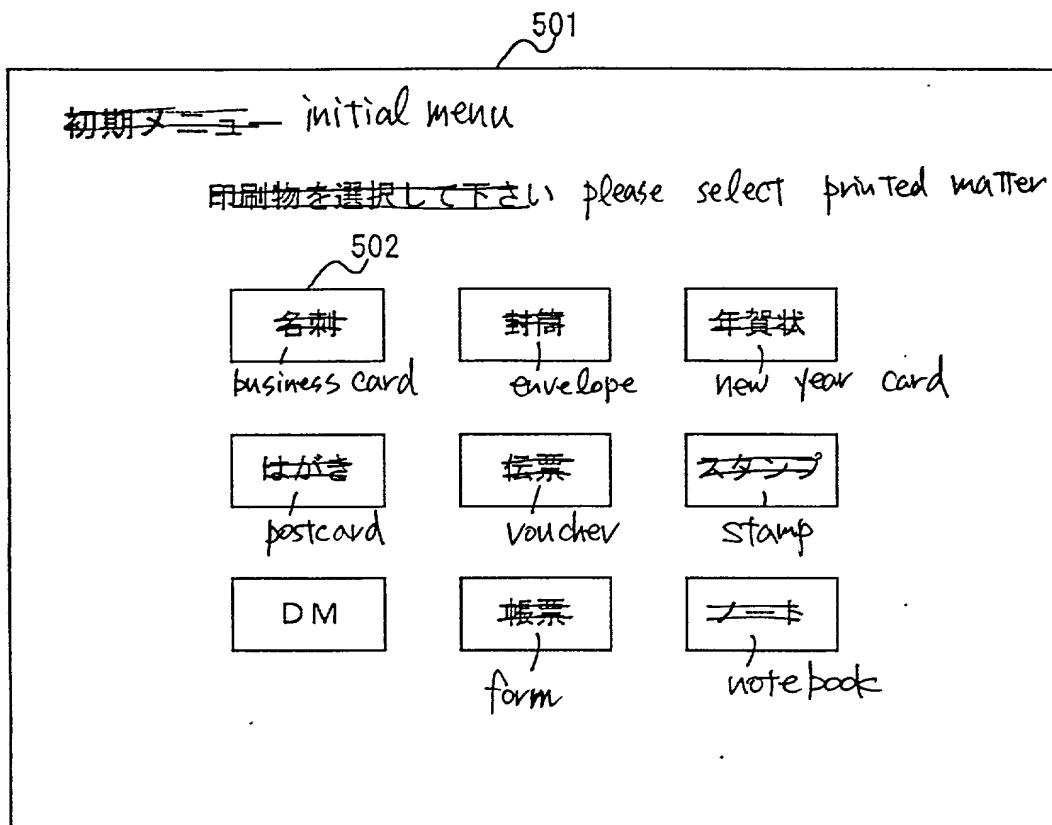


FIG. 6

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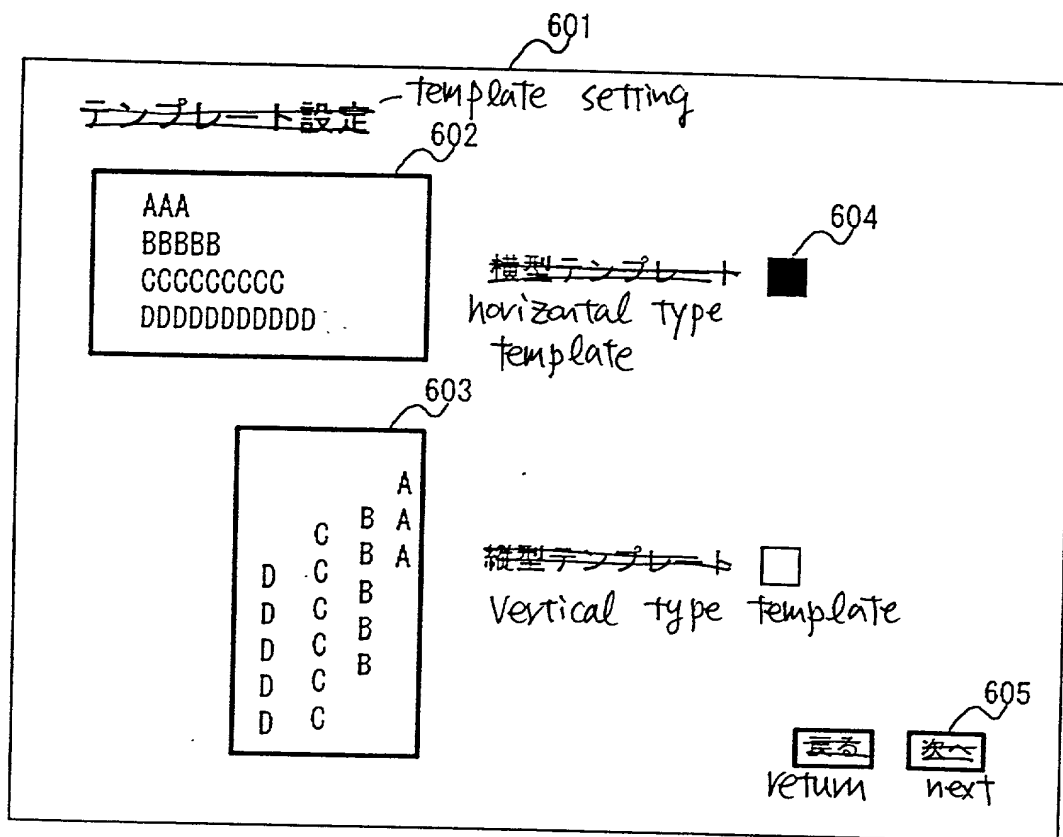


FIG. 7

character information
content setting

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701

文字情報内容設定

co. ltd. address 1-4-7, EF, CD-4n, AB

会社名 company name	〇〇株式会社	住所	AB都CD区EF1-4-7
氏名 name	富士太郎 Taro FUJI	TEL	03-3123-4567
所属 section	開発部 第一開発課	FAX番号 Number	03-3123-7890
役職 position	課長	E-mail	fujitaro@〇〇.com
郵便番号 postal number	123-4567	URL	

605

戻る return 次 next

section chief.

development department
first development section

FIG. 8

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801

用紙設定 Paper setting

recycled paper

cream

about

802

woody paper

紙質	色 color	厚さ thickness
<input checked="" type="checkbox"/> 再生紙	白 white	約0.21mm
<input type="checkbox"/> 再生紙	クリーム	約0.21mm
<input type="checkbox"/> 費木材紙	クリーム	約0.21mm
<input type="checkbox"/> 普通紙	白 white	約0.25mm
<input type="checkbox"/> 普通紙	クリーム	約0.21mm
<input type="checkbox"/> 普通紙	ピンク	約0.24mm
<input type="checkbox"/> 普通紙	ブルー	約0.24mm
<input type="checkbox"/> 普通紙	グレー	約0.24mm

(blue gray pink)

regular paper

戻る return

605 次 next

FIG. 9

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901

902

development department first development section
~~開発部 第一開発課~~
課長 section chief
~~富士太郎~~ Taro FUJI

1-47, EF,
CD-kn, AB

〇〇株式会社 Co. Ltd.
~~AB都CD区EF1-4-7~~ 〒123-4567
TEL (03) 3123-4567 FAX (03) 3123-7890
e-mail fujitaro@〇〇.com

~~この印刷イメージを発注しますか?~~

Are you going to order
this print image?

903

~~はい~~ (Y)

Yes

~~いいえ~~ (N)

No

FIG. 10

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1001

弊社の名刺印刷サービスを御利用頂きまして、
誠に有難う御座いました。
今後、再発注の時は当社のHPにて御注文を御預かりします。

また、今回の発注の名刺にロゴ（御社のシンボルマーク等）がある
場合、そのロゴから他の種類の印刷物（封筒、はがき、伝票等）に
利用できるように作成して他の種類の印刷物への印刷に利用するこ
とや、名刺印刷に用いられる文字情報を他の種類の印刷物への印刷
に利用することを行ってもよろしいですか？

1002

はい (Y)

Yes

いいえ (N)

No

Thank you very much for requesting our business card printing service.

If you have a reorder, please send it to our homepage.

If there is a logo (e.g., the symbol mark representing your company) on the currently ordered business card, will you let us employ that logo to generate an appropriate logo to be printed on another type of printed matter (an envelope, a postcard, a voucher, etc.), or employ the character information used for printing the business card in order to print another type of printed matter?

FIG. 11

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1101

1102

co. Ltd.

OO株式会社
〒123-4567
AB区CD区EF1-4-7
TEL (03) 3123-4567 FAX (03) 3123-7890

1-4-7, EF, CD-kn, AB

adjustment required?

~~調整が必要ですか?~~

~~調整する項目にチェックを入れて~~

~~調整ボタンを押して下さい~~

~~これでするしければ発注ボタンを押して下さい~~

文字情報 1103

ロゴ 1104

調整 1105

発注

adjust

order

please tick necessary column and depress the order button.

If the print image is satisfactory,
please depress the order button.

FIG. 12

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1201

文字情報内容設定 character information content setting

company name 会社名	〇〇株式会社	address 住所	AB都CD区EF1-4-7
name 氏名		TEL	(03) 3123-4567
section 所属		FAX番号 number	(03) 3123-7890
position 役職		e-mail	
郵便番号 postal code	123-4567	URL	http://www.〇〇.com

return determine

FIG. 13

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1301

文字情報属性設定 character information attribute setting

Company name 会社名 1302 ▼ 設定 1303 setting. 1304 return 戻る determine 決定

font size フォントサイズ 30 ▼

font type フォント種類 明朝 mincho ▼

character type 装飾 太文字 bold face ▼

文字ピッチ 10 ▼

color 色 黒 black ▼

1305 OK

キャンセル

cancel.

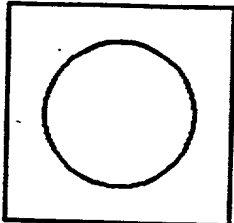
character pitch

FIG. 14

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1401

☐ 設定 logo setting



width 幅

height 高さ

angle 角度 degree

☐ 左右反転 horizontal inversion

☐ 上下反転 vertical inversion.

return determine

FIG. 15

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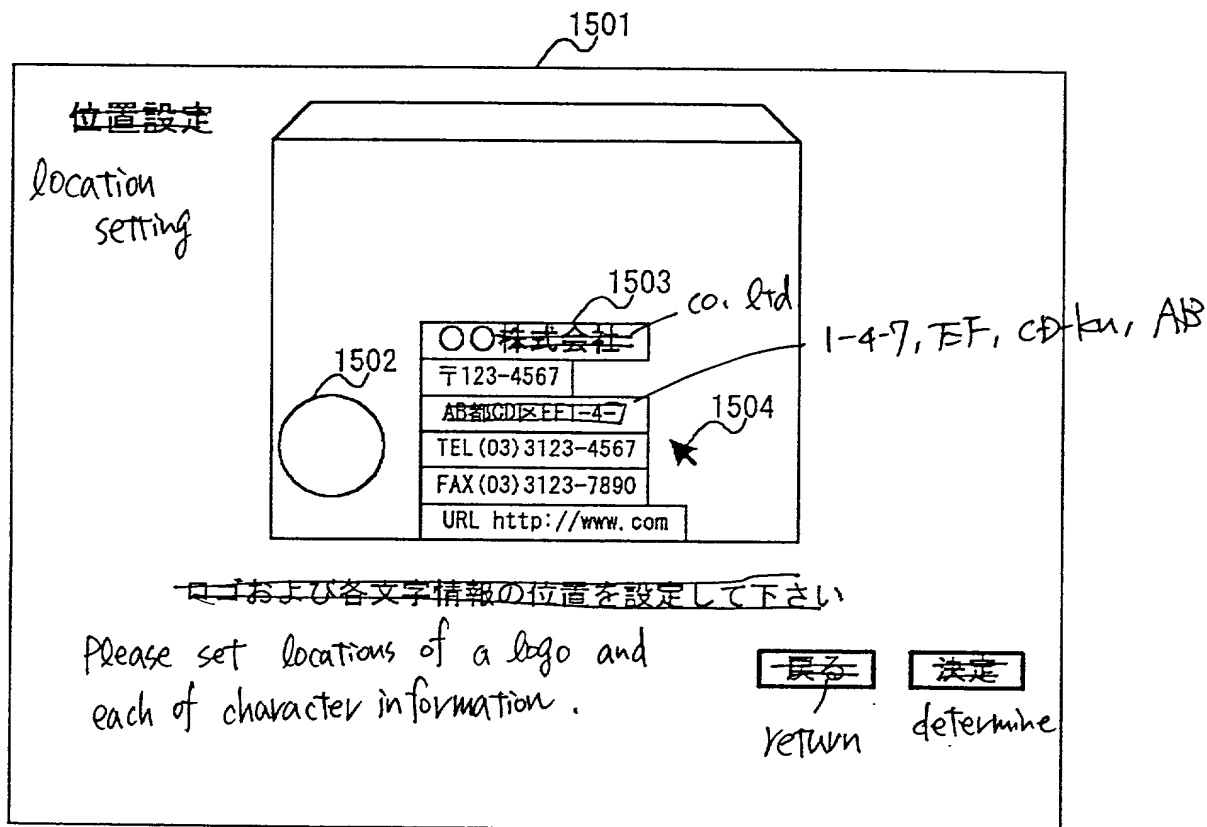


FIG. 16

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1601

1602

co. Ltd.
〇〇株式会社

〒123-4567 AB都府県FF1-4-7
TEL (03) 3123-4567 FAX (03) 3123-7890
URL http://www.com

1-4-7, EF, CD-kn, AB

adjustment required?
調整が必要ですか?
調整する項目にチェックを入れて
処理ボタンを押して下さい

character information
文字情報 ☐
logo ☐

process
☒ 処理 1603
☐ 発注

~~これでよろしければ発注ボタンを押して下さい~~

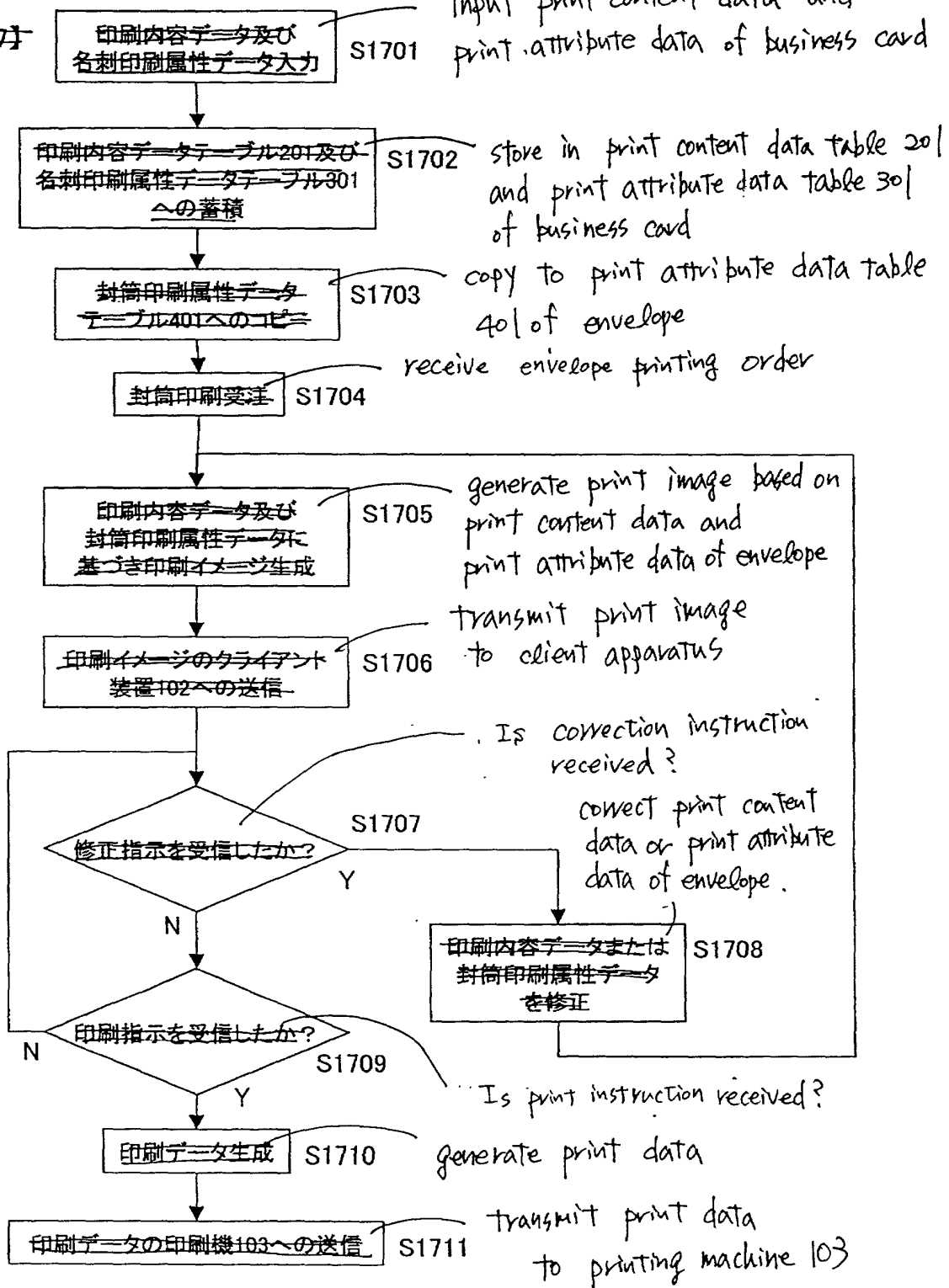
please tick necessary column and
depress the process button.

If the print image is satisfactory,
please depress the order button.

FIG. 17

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【図17】



~~Fig. 18~~ Fig. 18

